Art History II Study List of Artwork Art: A Brief History Prof P. Meeder

Intro-10 The Shoppers, Duane Hanson, 1976
11-5 Royal Portal, west facade, Chartres Cathedral, Gothic Pd, c. 1145
11-8 Chartres Cathedral, Interior nave, Gothic Pd, c. 1200-50
11-9 Chartres Cathedral, exterior, Gothic Pd, c. 1200-50
11-10 Rose and lancets, north transept, Chartres Cathedral, Gothic Pd, c. 1230
11-13 Annunciation and Visitation, jamb figures, Reims Cathedral, Gothic Period, c. 1255
11-26 Effects of Good Government in the City and in the Country, Ambrogio Lorenzetti, Italian Gothic Pd, 1338
11-27 Maestà altarpiece, Duccio di Buoninsegna, Late Gothic/Early Renaissance, Italy, 1308
11-30 Virgin and Child Enthroned, Cimabue, Late Byzantine, Italy, c. 1280
11-31 Virgin and Child Enthroned, Giotto di Bondone, Late Gothic/Early Renaissance, Italy, 1305
11-32 Arena Chapel frescoes, Giotto di Bondone, Early Renaissance, Italy, 1305
12.1 The Arnolfini Portrait, Jan van Eyck, 1434, Northern Renaissance
12.2 February, Tres Riches Heures du Duc de Berry, Limbourg Brothers, Northern Renaissance, 1413
12.4 Merode Altarpiece, Robert Campin, 1425 Northern Renaissance
12.6 Deposition, Rogier van der Weyden, 1443, Northern Renaissance
12.7 A Goldsmith in his Shop, Petrus Christus, 1449, Northern Renaissance
12.12 Battle of the Nudes, Antonio del Pollaiuolo, 1465, Northern Renaissance
12.13 Sacrifice of Isaac, Brunelleschi, 1401, Renaissance
12.14 Sacrifice of Isaac, L. Ghiberti, 1401, Renaissance
12.15 Florence Cathedral, dome, Filippo Brunelleschi, 1417-36, Renaissance
12.20 David, Donatello, 1430, Renaissance
12.23 Gates of Paradise, L. Ghiberti, 1424, Renaissance
12.25 Holy Trinity, Masaccio, c. 1425, Renaissance
12.26 Expulsion from Paradise and The Tribute Money, Masaccio, 1420s, Renaissance
12.27 Annunciation, Fra Angelico, 1438, Renaissance
12.29 Birth of Venus, Sandro Botticelli, 1480, Renaissance
12.30 Battista Sforza and Federico da Montefeltro, Duke of Urbino, P. Francesca, 1474, Renaissance
12.32 Camera Picta and Oculus, Andrea Mantegna, 1474, Renaissance
13.2 Last Supper, Leonardo da Vinci, 1495, Renaissance
13.3 Vitruvian Man, Leonardo da Vinci, 1490, Renaissance
13.4 Mona Lisa, Leonardo da Vinci, 1506, Renaissance
13.6 School of Athens, Stanza della Segnatura, Raphael, Vatican, 1510-11, Renaissance
13.8 Pieta, Michaelangelo, 1498, Renaissance
13.9 David, Michaelangelo, 1501-04, Renaissance
13.10-11 Sistine Chapel, Michaelangelo, 1508-12, Renaissance
13.12 Creation of Adam, Michaelangelo, 1510, Renaissance
13.13 Last Judgement, Michaelangelo, 1534-41, Renaissance
13.18 Fete Champetre, (Pastoral Concert), Titian or Giorgione, c. 1509, Renaissance
13.21 Venus of Urbino, Titian, 1538, Renaissance
13.22 Feast in the House of Levi, Veronese, 1573, Renaissance
13.23 Last Supper, Tintoretto, 1592, Late Renaissance
13.24 Villa Rotonda, Andrea Palladio, b. 1550, Mannerist Period
13.27 Deposition, Jacopo da Pontormo, 1525, Mannerist
13.29 Self-Portrait, Sofonisba Anguissola, 1552, Mannerist
13.30 Noli Me Tangere, Lavinia Fontana, 1581, Mannerist
13.34b Isenheim Altarpiece, Matthias Grünewald, 1510, Northern Renaissance
13.35 Self-Portrait, Albrecht Dürer, 1500, Northern Renaissance
13.36 Adam and Eve, Albrecht Dürer, 1504, Northern Renaissance
13.40 Garden of Earthly Delights, Hieronymus Bosch, 1510, Northern Renaissance
13.41 Return of the Hunters / Hunters in the Snow, Pieter Bruegel the Elder, 1565, No. Renaissance
13.43 Burial of Count Orgaz, El Greco, 1586, Northern Renaissance
14.1 Saint Teresa in Ecstasy, Gianlorenzo Bernini, 1645, Baroque
14.2 Baldacchino, Saint Peter’s Basilica, Rome, Gianlorenzo Bernini, 1656, Baroque
14.3 Saint Peter’s Basilica, Rome, Gianlorenzo Bernini, 1656, Baroque
14.4 David, G. Bernini, 1623, Baroque
14.7 The Triumph of the Name of Jesus, Giovanni Battista Gaulli, 1672-85, Baroque
14.10 The Calling of Saint Matthew, M. Caravaggio, 1599, Baroque
14.11 Judith and Her Maidservant with the Head of Holofernes, A. Gentileschi, 1625, Baroque
Web Judith Slaying Holofernes, Artemisia Gentileschi, 1614-20, Baroque  www.wga.hu/
Web Judith Beheading Holofernes, Caravaggio, 1598, Baroque  www.wga.hu/
14.13 Las Meninas (The Maids of Honor), Diego Velazquez, 1656, Baroque
14.16 The Raising of the Cross, Peter Paul Rubens, 1610, Baroque
14.19 Charles I at the Hunt, Anthony van Dyck, 1635, Baroque
14.22 The Night Watch, Rembrandt van Rijn, 1642, Baroque
14.24 Self-Portrait, Rembrandt, 1658, Baroque
14.25 Self-Portrait, Judith Leyster, 1630, Baroque
14.26 Woman Holding a Balance, Jan Vermeer, 1664, Baroque
14.28 View of Haarlem from the Dunes at Overveen, Jacob van Ruisdael, 1670, Baroque
14.30 Flower Still Life, Rachel Ruysch, 1700, Baroque
14.31 Louis XIV, Hyacinthe Rigaud, 1701, Baroque
14.33 Hall of Mirrors, Palais de Versailles, Hardouin-Mansart & LeBrun, 1668-85, Baroque
14.36 The Pilgrimage to Cythera, Antoine Watteau, 1717, Rococo
14.37 The Meeting, Jean-Honore Fragonard, 1771, Rococo
15.2 Colossal Head, Olmec, 900-400 bce
15.3 Palace and Temple of the inscriptions, Maya, late 7th C ce
15.6 Pyramid of the Sun, Teotihuacan, Mexico, c. 350-650 bce
15.11 The Mother Goddess, Coatlicue, Aztec, 1487-1520
15.12 Shaman with Drum and Snake, Costa Rica, Diquis culture, c. 13th - 16th C
15.13 Geoglyph of hummingbird, Nazca Plain, Peru, c. 100 bce-700 ce
15.14 Moche Lord with a Feline, portrait / stirrup vessel, Peru, c. 100 bce - 500 ce
15.16 Machu Picchu, Inca culture, Peru, 15th - 16th C.
15.17 Tunic, Peru, Inca, c. 1500 ce
15.18 Pelican figurehead, Key Marco, Florida, Glades culture, c. 1000 ce.
15.20 Great Serpent Mound, Ohio, Mississippian culture, c. 1070 ce
15.23 Seed Jar, Pueblo, c. 1150 ce
15.25 Two Gray Hills, Julia Jumbo, Navajo, 2003
15.31 Kwakwawa’wakw bird mask, Atrb. Willie Seaweed, Canada, b. 1951
16.1 Staff Finial, atrb. Kojo Bonsu, Ghana, Ashanti, 1960s
16.2 Head, Nigeria, Nok, c. 500 bce - 200 ce
16.3 Head of a King, Ife, Nigeria, Yoruba, c. 13th C ce
16.5 Hip mask rep. an Iyoba (“queen mother”), Benin, Nigeria, c. 1550 ce
16.6 Horseman, Mali, 13th - 16th c.
16.7 Great Friday Mosque, Mali, c. 13th C
16.13 Power Figure, Kongo culture, 19th C
16.14 Spirit spouse, Baule culture, ivory Coast, early 20th C
16.17 Performance masks, Bwa culture, 1984
16.18 Twin figures, Yoruba culture, Nigeria, 20th C.
17.2 Cupid and Psyche, Antonio Canova, 1787-93, Neoclassic
17.3 The Nightmare, John Henry Fuseli, 1781, Romantic
17.4 Robert Andrews and Frances Carter, Thomas Gainsborough, c. 1748, Neoclassic
17.6 The Marriage Contract, William Hogarth, 1743, Romantic
17.8 Cornelia Pointing to Her Children as Her Treasures, Angelica Kauffman, c. 1785, Neoclassic
17.9 An Experiment on a Bird in the Air Pump, Joseph Wright, 1768, Realism
17.11 Monticello, Thomas Jefferson, 1769-84, Neoclassic

2
17.13 Marie Antoinette, Marie-Louise-Élisabeth Vigée-Lebrun, 1778, Romantic
17.14 Self-Portrait with Two Pupils, Adelaide Labille-Guiard, 1761, Romantic
17.15 Oath of the Horatii, Jacques-Louis David, 1784, Neoclassic
17.16 Napoleon Crossing the Saint-Bernard, Jacques-Louis David, 1800, Romantic
17.17 Grand Odalisque, Jean-Auguste-Dominique Ingres, 1814, Romantic
17.18 The Raft of the “Medusa”, Theodore Gericault, 1818, Romantic
17.19 Liberty Leading the People, July 28, 1930, Eugene Delacroix, 1830, Romantic
17.21 Family of Charles IV, Francisco Goya, 1800, Romantic
17.22 Third of May, 1808, Francisco Goya, 1814, Romantic
17.23 Snowstorm: Hannibal and his Army Crossing the Alps, Joseph Mallord William Turner, 1812, Romantic
17.24 Oath of the Horatii, Jacques-Louis David, 1784, Neoclassic
17.25 Napoleon Crossing the Saint-Bernard, Jacques-Louis David, 1800, Romantic
17.26 The Oxbow, Thomas Cole, 1836, American Romantic
17.27 The Raft of the “Medusa”, Theodore Gericault, 1818, Romantic
17.28 Liberty Leading the People, July 28, 1930, Eugene Delacroix, 1830, Romantic
17.29 Family of Charles IV, Francisco Goya, 1800, Romantic
17.30 A Burial at Ornans, Gustave Courbet, 1849, Realism
17.31 The Gleaners, Jean-Francois Millet, 1857, French Realism
17.32 Plowing in the Nivernais, Rosa Bonheur, 1849, Realism
17.33 Bargehaulers on the Volga, Ilya Repin, 1870, Realism
18.1 A Sunday Afternoon on the Island of La Grande Jatte, Georges Seurat, 1884, Post-Impressionism
18.2 Eiffel Tower, Paris, Alexandre-Gustave Eiffel, 1887-89, Cast Iron
18.3 Wainwright Building, Louis Sullivan, 1890, steel cage
18.4 Forever Free, Edmonia Lewis, 1867, Neoclassic
18.5 The Banjo Lesson, Henry Ossawa Tanner, 1893, American Realism
18.6 Le Dejeuner sur l’Herbe (Luncheon on the Grass), Edouard Manet, 1863, Realism
18.7 Olympia, Édouard Manet, 1865, Realism
18.8 Impression: Sunrise, Claude Monet, 1873, Impressionism
18.9 Nocturne in Black and Gold, The Falling Rocket, James Abbot McNeill Whistler, 1875, Neoclassic
18.10 Stairway, Tassel House, Victor Horta, 1892, Art Nouveau
18.11 The Blue Boat, Winslow Homer, 1892, American Realism
18.12 The Gross Clinic, Thomas Eakins, 1875, American Realism
18.13 The Banjo Lesson, Henry Ossawa Tanner, 1893, American Realism
18.14 Le Dejeuner sur l’Herbe (Luncheon on the Grass), Edouard Manet, 1863, Realism
18.15 The Waltz, Camille Claudel, 1892, Post Impressionism
18.16 Ma Jolie, Pablo Picasso, 1911, Analytic Cubism
18.17 Guernica, Pablo Picasso, 1937, Cubism
18.18 The Joy of Life, Henri Matisse, 1905, Fauvism
18.19 The Outbreak, Kathe Kollwitz, 1903, Die Brücke
18.20 Improvisation 29 (2nd Version), Vasily Kandinsky, 1912, Der Blaue Reiter
18.21 Les Demoiselles d’Avignon, Pablo Picasso, 1907, Cubism
18.22 The Scream, Edvard Munch, 1893, Expressionism
18.23 Jane Avril, Henri de Toulouse-Lautrec, 1893, Post Impressionism
18.24 Burghers of Calais, Auguste Rodin, 1884, Post Impressionism
18.25 The Waltz, Camille Claudel, 1892, Post Impressionism
18.26 Guernica, Pablo Picasso, 1937, Cubism
18.27 The Joy of Life, Henri Matisse, 1905, Fauvism
18.28 The Outbreak, Kathe Kollwitz, 1903, Die Brücke
18.29 Improvisation 29 (2nd Version), Vasily Kandinsky, 1912, Der Blaue Reiter
18.30 Les Demoiselles d’Avignon, Pablo Picasso, 1907, Cubism
18.31 Ma Jolie, Pablo Picasso, 1911, Analytic Cubism
18.32 Fountain, Marcel Duchamp, 1917, Dadaism
18.33 The Flatiron Building, Alfred Stieglitz, 1903
18.34 Composition with Yellow, Red and Blue, Piet Mondrian, 1927, de Stijl
18.35 Villa Savoye, Le Corbusier, France, 1928-30, International Style
18.36 The Persistence of Memory, Salvador Dalí, 1931, Surrealism
18.37 Torso of a Young Man, Constantin Brancusi, 1924, Abstract
18.38 Recumbent Figure, Henry Moore, 1938, Biomorphic Art
18.39 Lobster Trap and Fish Tail, Alexander Calder, 1939, Abstract
18.40 Red Canna, Georgia O’Keeffe, 1924, American Modernism
19.35  *American Gothic*, Grant Wood, 1930, American Regionalism
19.36  *Migrant Mother*, Dorothea Lange, 1936
19.41  *The Two Fridas*, Frida Kahlo, 1939, Surrealism
19.44  *Fallingwater / Kaufmann House*, Frank Lloyd Wright, 1937, Prairie Style
20.1  *Vietnam Veterans Memorial*, Maya Ying Lin, 1982, Modernism
20.3  *Autumn Rhythm (Number 30)*, Jackson Pollock, 1950, Abstract Expressionism
20.6  *No. 61 (Rust and Blue)*, Mark Rothko, 1953, Color Field Theory
20.14  *Marilyn Diptych*, Andy Warhol, 1962, Pop Art
20.15  *Lipstick on Caterpillar Tracks*, Claes Oldenburg, 1969, Pop Art
20.21  *Spiral Jetty*, Robert Smithson, 1969, Earthwork
20.22  *Running Fence*, Christo and Jeanne-Claude, 1972, Site-Specific Art
20.24  *The Dinner Party*, Judy Chicago, 1974, Feminist Art
20.25  *The Liberation of Aunt Jemima*, Betye Saar, 1972, Feminist Art
20.47  World Trade Center, Transportation Hub, Santiago Calatrava, 2006-09, Modern Architecture

Not in the Textbook - most can be found at [www.wga.hu](http://www.wga.hu)  [www.artcyclopedia.com](http://www.artcyclopedia.com)  [www.abcgallery.com](http://www.abcgallery.com)

American Pavilion, Expo ’67 Montreal, R. Buckminster Fuller, 1967, Geodesic Dome

*Annunciation*, Henry Ossawa Tanner, 1898, American Realism

*At the Moulin Rouge: the Dance*, Henri de Toulouse-Lautrec, 1890, Post-Impressionism

*Bassin des Nymphéas (Water Lily Pond)*, C. Monet, 1904, Impressionism

*Bird in Space*, Constantin Brancusi, 1928, Abstract

*Boating Party*, Mary Cassatt, 1893, Impressionism

*Bull’s Head*, Pablo Picasso, 1943, Assemblage

*Campbell’s Soup I*, Andy Warhol, 1968, Pop Art

*Clothespin*, Claes Oldenburg, 1976, Pop Art

*Dancing Lesson*, Edgar Degas, 1883, Impressionism

*Death of Sardanapalus*, Eugene Delacroix, 1827, French Romantic

*Equivalent*, Alfred Stieglitz, 1923, American Abstraction

*Girl with Pearl Earring*, Jan Vermeer, Baroque

*Great Bathers*, Paul Cézanne, 1898, Post-Impressionism

*Harmony in Red / the Red Room*, Henri Matisse, 1908, Fauvism

*Just what is it that makes today’s homes so different, so appealing?* Richard Hamilton, 1956, Pop Art

*Laughing Cavalier*, Frans Hals, 1624, Baroque  [www.wga.hu](http://www.wga.hu)

*L.H.O.O.Q.*, Marcel Duchamp, 1919, Dada

*Louvre Pyramid*, Paris, I.M. Pei, 1988, Post-Modern

*Madonna of the Meadow*, Raphael, 1505, Renaissance

*Marriage a la Mode II*, William Hogarth, 1743, Romantic (technically Baroque)

*Moulin de la Galette*, Pierre-Auguste Renoir, 1876, Impressionism

*Nude Descending a Staircase No. 2*, Marcel Duchamp, 1912, Cubism

*Rouen Cathedral*, C. Monet, 1894, Impressionism

*The Horse Fair*, Rosa Bonheur, 1853, Realism

*The Kiss*, Constantine Brancusi, 1912, Cubism

*The Last Drop*, Judith Leyster, 1628, Baroque  [www.wga.hu](http://www.wga.hu)

*The Stone Breakers*, Gustave Courbet, 1849, Realism

*The Swing*, Jean-Honoré Fragonard, 1766, Rococo

*The Thinker*, Auguste Rodin, 1881, Impressionism

*Two Shells*, Edward Weston, 1927, American Abstraction

*Venus with a Mirror (Rokeby Venus)*, Diego Velázquez, 1648, Baroque